



Counseling In Schools  
Awakening Possibilities



WHY KNOT NY?  
NON-VIOLENCE PROJECT

~~ARILD LINKS~~

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## **Counseling In Schools (CIS) Hosts “Measures of Hope” Spring Benefit Concert Honoring Legendary Jazz Maestro Ron Carter, Featuring Special Presentation by Grammy Award-Winner Jon Batiste**

*World Renowned Jazz Bassist Carter Performed with His Foursight Quartet and Received First-Ever “Measures of Hope Award,” a custom-created piece made of Humanium by Arild Links, Recognizing Inspirational Educators Who Embody Hope*

*Presented by Carter’s Former Student and “Late Show with Stephen Colbert” Band Leader and Grammy Award-Winner Jon Batiste*

*Deutsche Bank Americas Foundation Executive Director Alessandra DiGiusto Awarded with CIS “Vision of Hope Award”*

*Benefit Celebrated Impact of CIS Creative Arts Therapy Programs and Partnership with The Non-Violence Project’s Why Knot NY Initiative in New York City Public Schools - Simulcast for a Global Audience -*

**(New York, NY—MAY 19, 2022)** - Counseling In Schools (CIS), a non-profit organization with 35 years of experience supporting the emotional and social wellbeing of New York City public school communities, hosted the first annual “Measures of Hope” Spring Benefit, celebrating the power of creative arts therapy programs today at the New York Society of Ethical Culture in New York City.

The benefit featured a performance by legendary jazz bassist Ron Carter and his Foursight Quartet, honored for his career as an inspirational educator with the first-ever CIS “Measures of Hope Award.” During the evening’s performance Maestro Carter dedicated “Saguaro,” his composition from 1977’s “Piccolo,” to CIS in honor of their work bringing hope to NYC school communities.

“Measures of Hope” is produced by legendary concert promoter John Scher, President of Metropolitan Entertainment Consultants, who has produced concerts and music festivals across the United States. The evening was sponsored by Deutsche Bank Americas, and the prize represents the symbol of “Hope,” made of Humanium Metal and created by Arild Links exclusively for Counseling In Schools. The award was presented to Maestro Carter by his former student Jon Batiste, the Oscar-award winning composer and multiple Grammy winner including 2022 Album of the Year. Batiste is well known as the bandleader of “The Late Show with Stephen Colbert.”

“We are thrilled to recognize jazz master Ron Carter, an extraordinary musician and educator, to amplify the tremendous impact creative arts therapies have in school settings by creating space for healthy self-expression and increased student social emotional wellbeing,” said Kevin Dahill-Fuchel, Executive Director, Counseling In Schools. “By encouraging students to find their voices, support their communities, and build their inner-strength and resilience, Ron Carter has inspired hope throughout his entire career. We look forward to celebrating the Maestro’s legacy as an educator, as well as all the creative arts-related work our counselors are doing to keep hope alive in school communities during the ongoing pandemic.”

CIS’s “Measures of Hope Award” recognizes inspirational educators, artists, counselors, and other members of the school community who embody hope through their work to help each child flourish and reach their full potential.

“I’m very impressed by the great work Counseling in Schools has been doing; particularly by integrating music and the arts into the school’s daily life and other academic subjects, even in subtle ways, they are enhancing the sense of well-being, community and music appreciation,” said Ron Carter. “You don’t have to be a musician to benefit from everything music has to offer in life. My wish has always been for all schools to make music part of every student’s day. Counseling in Schools is well on the way to making that wish come true.”

Amplifying his long and storied career performing as part of the Miles Davis Quintet and recording more than 2,200 albums with artists including Herbie Hancock, Aretha Franklin and a Tribe Called Quest, Ron Carter has taught hundreds of students over the past four decades. Most notably, Carter taught at The Juilliard School and spent nearly 20 years on the faculty of the Music Department of The City College of New York, where he is now Distinguished Professor Emeritus. Carter considers his tenure at City College to be the most important accomplishment of his career.

In addition to the “Measures of Hope Award,” CIS presented the “Vision of Hope Award” to Alessandra DiGiusto, Head of Corporate Social Responsibility Americas and Executive Director at Deutsche Bank Americas Foundation, a longtime supporter of CIS. CIS’s “Vision of Hope Award” recognizes community institutions that have a positive impact on daunting social issues and the real people impacted by them.

Similarly, advancing traditional counseling programs with a healing-centered approach, CIS uses the arts as the universal language to support the ways students make meaning of their lives and connect to their strengths. CIS’s creative art therapists in New York City public schools work with elementary, middle, and high school students across the five boroughs, using a broad range of artistic modalities including music, the visual arts, creative writing, poetry and spoken word, dance, theater, and photography. Its partnership with The Non-Violence Project, a globally recognized mission noted for its compelling Non-Violence symbol and Schools for Peace curriculum, will boost its conflict-resolution and peace-building impact in schools throughout New York City’s five boroughs in the launch of the Why Knot NY? Initiative. Student interpretations of non-violence art were on display at the ceremony. The original Non-Violence sculpture is exhibited as a permanent installation at the entrance to the United Nations.

CIS’s “Measures of Hope” Spring Benefit concert uplifted this work and featured remarks and brief video presentations that showcase the organization’s creative arts therapy practitioners and initiatives in schools. The evening included a special sneak preview of the PBS and Partisan Pictures documentary profiling Ron Carter’s career in music and education, “Ron Carter: Finding the Right Notes.”

For more information please visit:

<https://counselingschools.networkforgood.com/events/40172-2022-measures-of-hope-spring-benefit-concert>

## **ABOUT COUNSELING IN SCHOOLS**

For 35 years, Counseling in Schools (CIS) has placed mental health professionals in schools and homeless shelters to create and foster community-based relationships that enable New York City’s children to thrive academically, socially, and emotionally, awakening possibilities and leading to success. CIS staff engage in a partnership with the entire school community to create programs that equip children, families, teachers, and administrators with the right tools for preventing and coping with the challenges they face.

A 501(c)3 non-profit organization based in New York City, CIS works with school communities to aid the journey of children, families, teachers, and administrators to reach our full potential. For more information, please visit [www.counselinginschools.org](http://www.counselinginschools.org).

### **ABOUT THE NON-VIOLENCE PROJECT**

Since 1993, the Non-Violence sculpture has been the symbol of The Non-Violence Project, a nonprofit organization promoting social change through violence-prevention education programs. Over nine-million people on five continents in 30 countries have been trained through its programs focused on inspiration and motivation in the reduction and prevention of violence in all its forms. UN Secretary General and Nobel Peace Laureate stated the sculpture “has not only endowed the United Nations with a cherish piece of art; it has enriched the consciousness of humanity.” Artist Ambassadors include Paul McCartney, Ringo Starr and the late Muhammad Ali. For more information, please visit [www.nonviolence.com](http://www.nonviolence.com).

### **ABOUT ARILD LINKS**

Arild Links is a fine jewelry company which stirs up emotions and provokes for a better future. We're the **first fashion company in the world to make jewelry from melted down illegal firearms, utilizing Humanium Metal** – and several renowned organizations endorse us, including The Non-Violence Project as well as ambassadors of peace such as The Dalai Lama, Hans Blix and Ringo Starr. Many claim that fashion does not make the world a better place, but with our mission – it will. Arild Links has the ambition of changing the perspective from the value of jewelry to the value of human beings. All our designs are created by Håkan Orrling, second-generation goldsmith, inspired by freedom of expression: music, art and human rights. We have full control of our production and the resources from which they are made. Proud partner to The Non-Violence Project Foundation, @humaniummetal and @imsweden.org, Arild Links takes strong pride in being a sustainable company with sustainable production, strategies and values. Our vision is to craft sustainable pieces with a deeper purpose. By working with the UN Sustainable Development Goals numbers 12 and 16, together with The Non-violence Project Foundation, Humanium Metal and Individuell Människohjälp, we've established core values which permeate all our work. Through our jewelry we've contributed to the removal of 12 000 illegal weapons from the street. For more information, please visit [www.us.arildlinks.com](http://www.us.arildlinks.com).

### **ABOUT RON CARTER**

Ron Carter is among the most original, prolific, and influential bassists in jazz history, with more than 2,200 albums to his credit, an accomplishment honored in the 2015 Guinness Book of World Records. He has recorded with greats including Tommy Flanagan, Gil Evans, Lena Horne, Bill Evans, B.B. King, the Kronos Quartet, Dexter Gordon, Wes Montgomery, and Bobby Timmons, Jaki Byard, Eric Dolphy and Cannonball Adderley.

From 1963 to 1968, Ron was a member of the classic and acclaimed Miles Davis Quintet. He was named Outstanding Bassist of the Decade by the “Detroit News,” Jazz Bassist of the Year by “Downbeat magazine,” and MVP by the National Academy of Recording Arts and Sciences. He earned two Grammy awards, one in 1993 for Best Jazz Instrumental Group, and another in 1998 for Call Sheet Blues from the film “Round Midnight.” In 2014, Ron received the medallion and title of Commander of the Order of Arts and Letters, France's premier cultural award, by the French Minister of Culture.

A best-selling author, Carter's books include “Blueprint for the Working Jazz Bassist” and his autobiography “Finding The Right Notes.” Additionally, Carter authored “The Ron Carter Songbook,” a collection of 121 original compositions including classic hits such as “Little Waltz,” “For Toddler's Only” and “Loose Change.”

Carter teaches master classes around the world. He has received five honorary doctorates, most recently from The Juilliard School. Carter continues to tour worldwide with his trio, quartet, nonet and big band, playing to sold-out crowds across Europe, Asia, and South America. For more information on Ron Carter please visit [roncarterjazz.com](http://roncarterjazz.com).

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